Sound Blaster® Xfitm Testing Methodology & Results For RMAA v5.5























July 2005

Products furnished by Creative are believed to be accurate and reliable. However, Creative reserves the right to make changes at any time, in its sole discretion, to the products. CREATIVE DISCLAIMS ALL EXPRESS OR IMPLIED WARRANTIES FOR THE PRODUCTS PROVIDED HEREUNDER, INCLUDING WITHOUT LIMITATION THE WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, NOR DOES IT MAKE ANY WARRANTY FOR ANY INFRINGEMENT OF PATENTS OR OTHER RIGHTS OF THIRD PARTIES WHICH MAY RESULT FROM THE PRODUCTS. Creative assumes no obligation to correct any errors contained in the products provided hereunder or to advise product users of any correction if such be made. Customers are advised to obtain the latest version of product specification, and Creative gives no assurance that Creative's products are appropriate for any application by any particular customer. Creative products are not intended for use in life support appliances, devices, or systems

Released by Product Business Dept. - Audio/VLSI Product Group, Creative Technology Ltd.

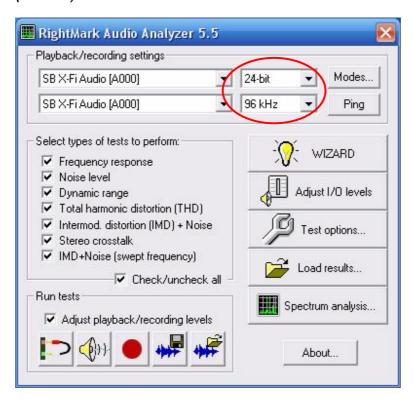
Copyright ©2003 Creative Technology Ltd. All rights reserved. The Creative logo, Sound Blaster, the Sound Blaster logo, Sound Blaster Live!, Sound Blaster Audigy, Sound Blaster X-Fi, Creative Inspire, Creative WaveStudio, Creative MediaSource, EAX, ADVANCED HD, EAX ADVANCED HD™ and the EAX ADVANCED HD logo, CMSS-3D, OpenAL and Smart Volume Management are trademarks or registered trademarks of Creative Technology Ltd. in the United States and/or other countries. E-MU and SoundFont are registered trademarks of E-MU Systems, Inc. in the United States and/or other countries. NOMAD is a registered trademark of Aonix and is used by Creative Technology Ltd., and/or its affiliates under license. Dolby and the double-D symbol, Dolby Digital, Dolby Surround and MLP Lossless are trademarks of Dolby Laboratories Licensing Corporation. DTS, DTS-ES Extended Surround and Neo:6 are trademarks of Digital Theater Systems, Inc. Microsoft and Windows are registered trademark and DirectSound 3D and Windows Media are trademarks of Microsoft Corporation. THX is a registered trademark of THX Ltd. Advanced Resolution and the Advanced Resolution logo are trademarks of RIAA. The DVD-Audio logo is a trademark of DVD FLLC. Cubasis and WaveLab are trademarks of and VST is a registered trademark of Steinberg Media Technologies AG. MPEG Layer-3 audio compression technology licensed by Fraunhofer IIS and THOMSON multimedia. The Gracenote CDDB logo is a trademark of Gracenote. All other logos, brand or product names are trademarks of their respective holders.

Testing Methodology using RMAA v5.5

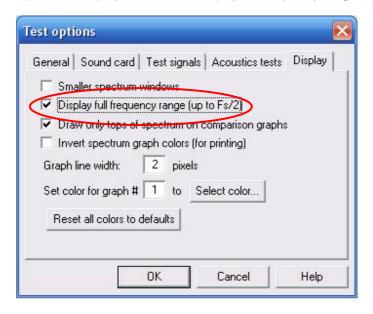
In this section, we will guide you through setting up your Sound Blaster® X-Fi, for RMAA measurement in real-time 24-bit/96kHz Playback and Recording using the Analog Inputs and Outputs. Comparison charts for the 16-bit/48kHz and 16-bit/44.1kHz results are also included. These Analog I/O tests prove that superb quality analog audio inputs and outputs are achieved from very high quality DAC, ADC and board design.

Setting Up RMAA for Analog Measurement:

- Select the bit depth and sampling rate you which to test.
 - Note that Sound Blaster X-Fi max playback sampling rate is 192kHz, but the max recording sampling rate is 96kHz. Therefore the resolution must be set to 24-bit, 96kHz (or lower) for the test to work.

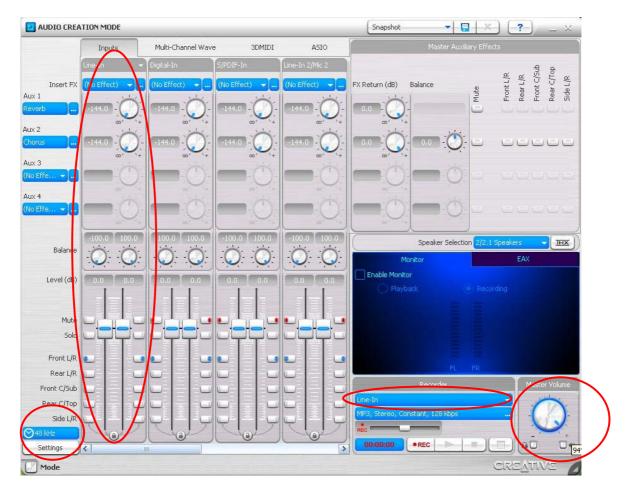


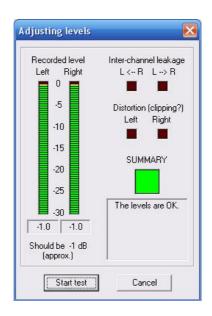
• Click on "Test Options", "Display" and select "Display full frequency range (up to Fs/2)".



- Loopback cable connection:
 - Connect a 3.5mm mini-Stereo cable from Line Out 1 to Line In located at the top of the soundcard back panel.
- Establishing playback and recording levels:
 - Disable All Effects, including CMSS-3D, EAX, 24-Bit Crystalizer, Graphic Equalizer, THX Setup.
 - Click "Adjust I/O Levels",
 - Launch Audio Creation Mode (using the Sound Blaster X-Fi Mode Switcher app) and adjust the mixer with followings settings:
 - Sound Blaster X-Fi:
 - Master Sampling Rate: Matched to the test performed e.g. 96kHz
 - Master Volume: 94% - Wave: 100%
 - All Others: 0% and Muted
 - Record Source: Line-In/Mic-In @ 50% (no record gain, i.e. 0dB)

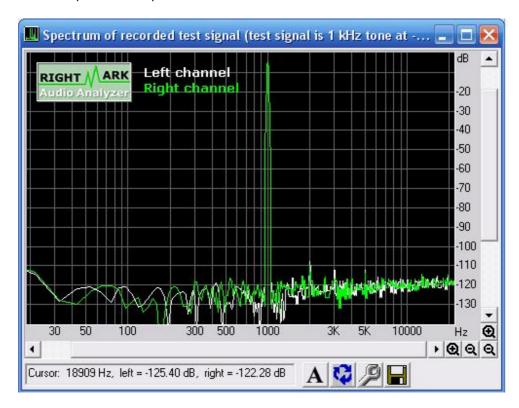
Sound Blaster X-Fi Audio Creation Mode Mixer Settings







- Now you can begin your tests by clicking on the "Run tests" panel.
- Results are presented in plots and are also tabulated.



Results from RMAA v5.5 Tests

Summary results for Sound Blaster X-Fi Elite Pro (Model Number SB0550)

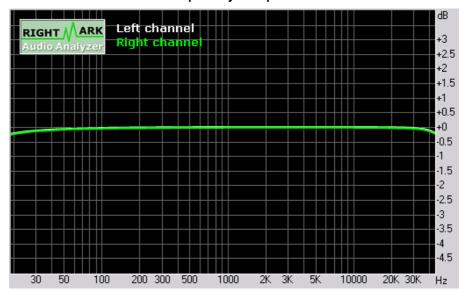
Testing chain: External loopback (line-out - line-in)
Sampling mode: 24-bit, 96 kHz

Frequency response (from 40 Hz to 15 kHz), dB:	+0.01, -0.07	Excellent
rrequericy response (from 40 Hz to 15 kHz), ub.	+0.01, -0.07	LACCHETIC
Noise level, dB (A):	-113.3	Excellent
Dynamic range, dB (A):	112.5	Excellent
THD, %:	0.0007	Excellent
IMD + Noise, %:	0.0010	Excellent
Stereo crosstalk, dB:	-102.8	Excellent
IMD at 10 kHz, %:	0.0009	Excellent

General performance: Excellent

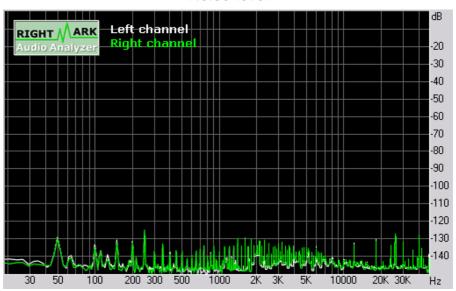
Full results (Sampling mode: 24-bit, 96 kHz)

Frequency response



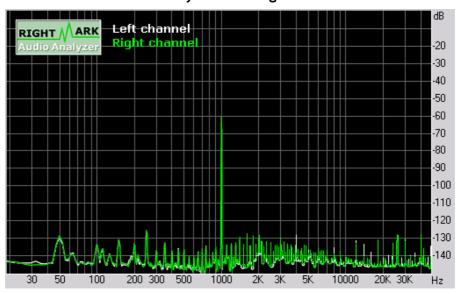
Frequency range	Response		
From 20 Hz to 20 kHz, dB	-0.20, +0.01		
From 40 Hz to 15 kHz, dB	-0.07, +0.01		

Noise level



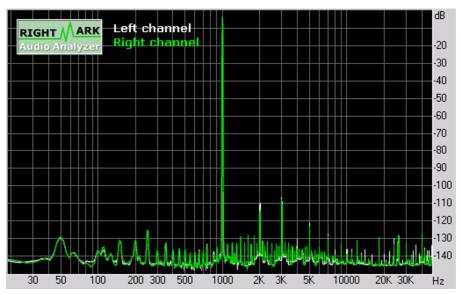
Parameter	Left	Right
RMS power, dB:	-112.7	-112.3
RMS power (A-weighted), dB:	-113.3	-112.7
Peak level, dB FS:	-84.7	-84.6
DC offset, %:	0.00	0.00

Dynamic range



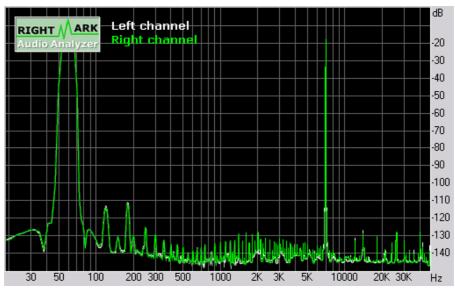
Parameter	Left	Right
Dynamic range, dB:	+112.6	+112.1
Dynamic range (A-weighted), dB:	+113.2	+112.5
DC offset, %:	0.00	0.00

THD + Noise (at -3 dB FS)



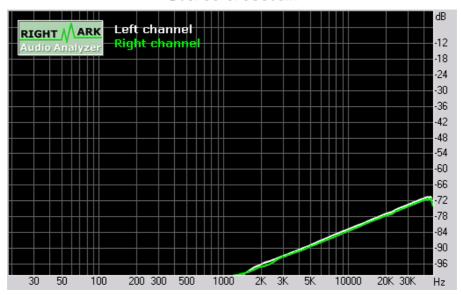
Parameter	Left	Right
THD, %:	0.0008	0.0007
THD + Noise, %:	0.0010	0.0008
THD + Noise (A-weighted), %:	0.0012	0.0010

Intermodulation distortion



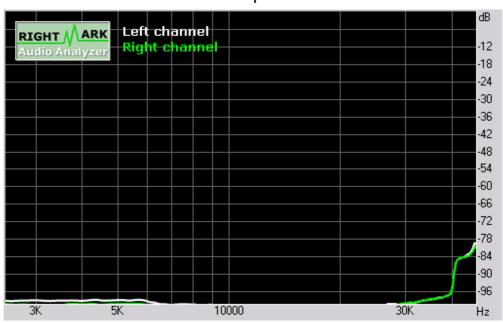
Parameter	Left	Right
IMD + Noise, %:	0.0011	0.0010
IMD + Noise (A-weighted), %:	0.0008	0.0007

Stereo crosstalk



Parameter	L <- R	L -> R
Crosstalk at 100 Hz, dB:	-105	-108
Crosstalk at 1 kHz, dB:	-102	-101
Crosstalk at 10 kHz, dB:	-82	-82

IMD (swept tones)

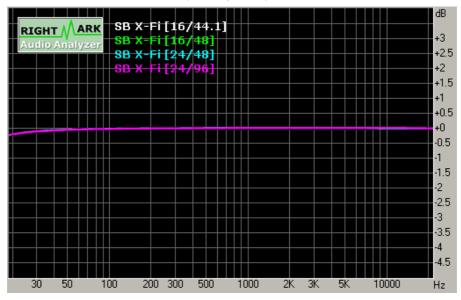


Parameter	Left	Right
IMD + Noise at 5 kHz, %:	0.0011	0.0010
IMD + Noise at 10 kHz, %:	0.0009	0.0008
IMD + Noise at 15 kHz, %:	0.0009	0.0008

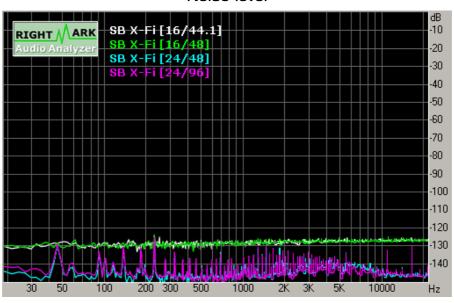
Comparison of: SB0550 @ 16-bit/44.1kHz, 16-bit/48kHz, 24-bit/48kHz and 24-bit/96 kHz

Test	SB0550 [16/44.1]	SB0550 [16/48]	SB0550 [24/48]	SB0550 [24/96]
Frequency response (from 40 Hz to 15 kHz), dB:	+0.01, -0.07	+0.01, -0.07	+0.01, -0.07	+0.01, -0.07
Noise level, dB (A):	-94.8	-95.1	-113.0	-113.3
Dynamic range, dB (A):	94.7	95.1	112.8	112.5
THD, %:	0.0009	0.0009	0.0007	0.0007
IMD + Noise, %:	0.0051	0.0049	0.0010	0.0010
Stereo crosstalk, dB:	-95.1	-95.5	-102.7	-102.8

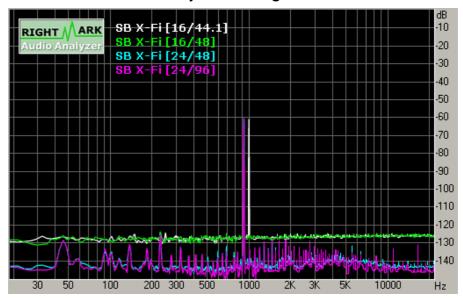
Frequency response



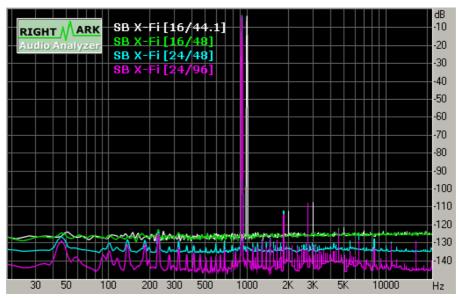
Noise level



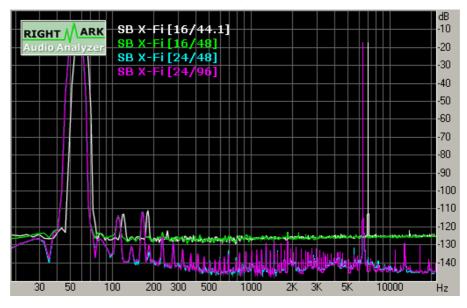
Dynamic range



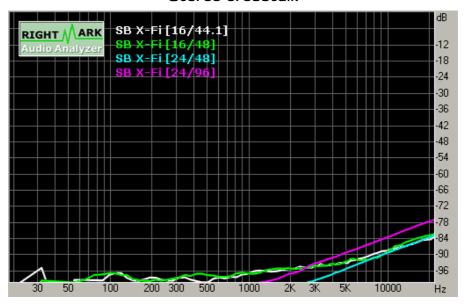
THD + Noise (at -3 dB FS)



Intermodulation distortion



Stereo crosstalk



Summary results for Sound Blaster X-Fi XtremeMusic Sound Blaster X-Fi Platinum Sound Blaster X-Fi Fatal1ty FPS (Model Number SB0460)

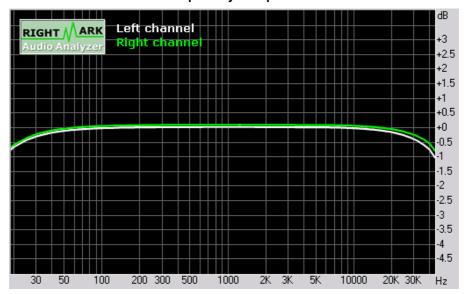
Testing chain: External loopback (line-out - line-in)
Sampling mode: 24-bit, 96 kHz

Frequency response (from 40 Hz to 15 kHz), dB:	+0.02, -0.17	Very good
Noise level, dB (A):	-102.2	Excellent
Dynamic range, dB (A):	102.0	Excellent
THD, %:	0.0008	Excellent
IMD + Noise, %:	0.0025	Excellent
Stereo crosstalk, dB:	-98.6	Excellent
IMD at 10 kHz, %:	0.0052	Excellent

General performance: Excellent

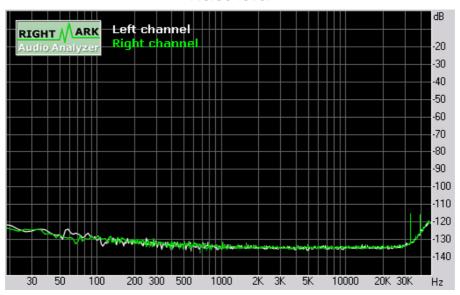
Full results (Sampling mode: 24-bit, 96 kHz)

Frequency response



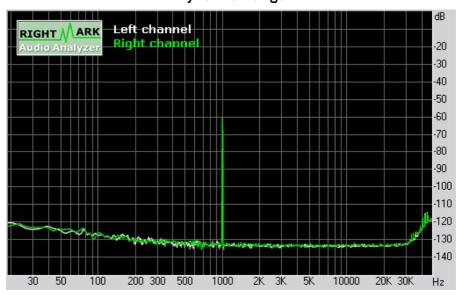
Frequency range	Response	
From 20 Hz to 20 kHz, dB	-0.66, +0.02	
From 40 Hz to 15 kHz, dB	-0.17, +0.02	

Noise level



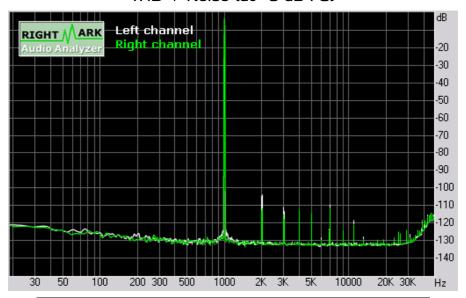
Parameter	Left	Right
RMS power, dB:	-101.0	-100.9
RMS power (A-weighted), dB:	-102.2	-102.0
Peak level, dB FS:	-78.3	-78.1
DC offset, %:	0.00	0.00

Dynamic range



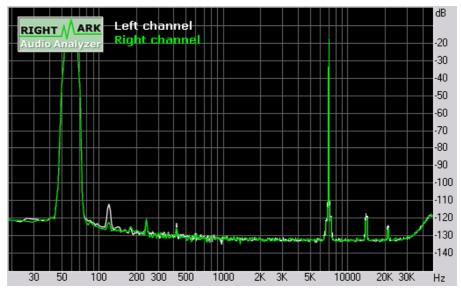
Parameter	Left	Right
Dynamic range, dB:	+101.1	+100.9
Dynamic range (A-weighted), dB:	+102.2	+102.0
DC offset, %:	0.00	0.00

THD + Noise (at -3 dB FS)



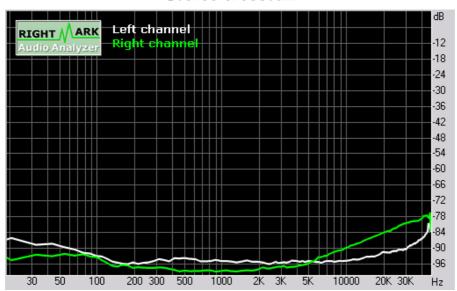
Parameter	Left	Right
THD, %:	0.0012	0.0008
THD + Noise, %:	0.0023	0.0020
THD + Noise (A-weighted), %:	0.0023	0.0019

Intermodulation distortion



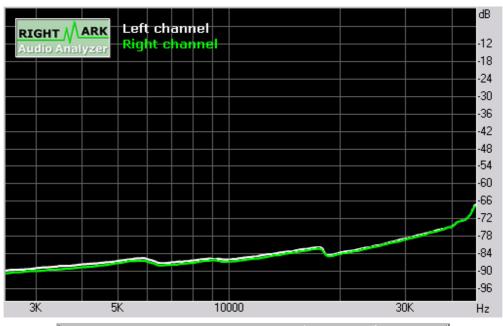
Parameter	Left	Right
IMD + Noise, %:	0.0027	0.0025
IMD + Noise (A-weighted), %:	0.0024	0.0023

Stereo crosstalk



Parameter	L <- R	L -> R
Crosstalk at 100 Hz, dB:	-92	-92
Crosstalk at 1 kHz, dB:	-94	-98
Crosstalk at 10 kHz, dB:	-94	-89

IMD (swept tones)

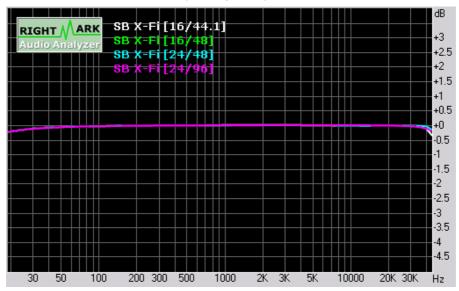


Parameter	Left	Right
IMD + Noise at 5 kHz, %:	0.0047	0.0043
IMD + Noise at 10 kHz, %:	0.0050	0.0046
IMD + Noise at 15 kHz, %:	0.0071	0.0066

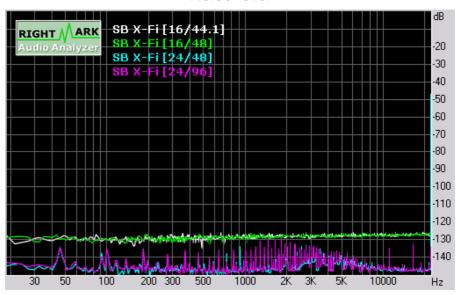
Comparison of: SB0460 @ 16-bit/44.1kHz, 16-bit/48kHz, 24-bit/48kHz and 24-bit/96 kHz

Test	SB0460 [16/44.1]	SB0460 [16/48]	SB0460 [24/48]	SB0460 [24/96]
Frequency response (from 40 Hz to 15 kHz), dB:	+0.02, -0.08	+0.01, -0.09	+0.01, -0.09	+0.02, -0.17
Noise level, dB (A):	-94.1	-94.5	-102.1	-102.2
Dynamic range, dB (A):	94.0	94.3	101.6	102.0
THD, %:	0.0009	0.0009	0.0008	0.0008
IMD + Noise, %:	0.0057	0.0054	0.0026	0.0025
Stereo crosstalk, dB:	-97.0	-94.5	-101.5	-98.6

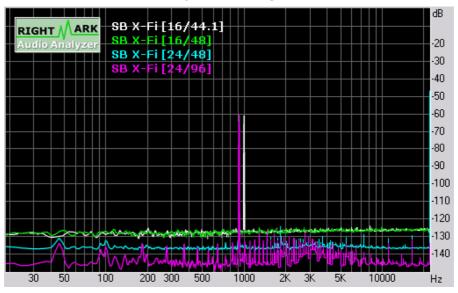
Frequency response



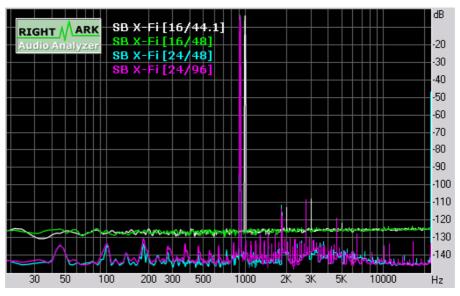
Noise level



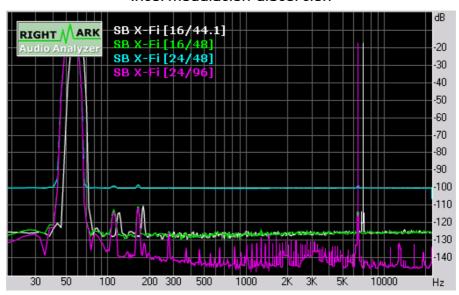
Dynamic range



THD + Noise (at -3 dB FS)



Intermodulation distortion



Stereo crosstalk

